

KINOTEKA



THE 17TH POLISH FILM FESTIVAL

4—18 APRIL

AT BARBICAN, BFI SOUTHBANK, ICA
REGENT STREET CINEMA & MORE ...

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Organised by:



WELCOME TO KINOTEKA 17!

It has been a spectacular year for Polish film. Paweł Pawlikowski has, once again, shared with the world a tale of bittersweet Polish melancholy in the internationally-acclaimed *Cold War*. In our 17th year, the Kinoteka Polish Film Festival invites all cinephiles and Polish culture aficionados for a captivating programme of award-winning films, interactive workshops and one-off cinematic experiences.

The festival kicks off at Regent Street Cinema with our Opening Night Gala screening of *Another Day of Life*, a beautifully-animated adaptation of acclaimed Polish journalist Ryszard Kapuściński's early book. The screening will be introduced by Victoria Brittain, who has extensive experience in reporting from global conflicts.

This year's New Polish Cinema strand takes place at Regent Street Cinema, Watermans and the ICA. Our selection of ten films encompasses the exciting breadth of contemporary Polish filmmaking – from the brutal realism of Piotr Domalewski's *Silent Night* to Filip Bajon's epic costume drama *The Butler* via the hysterically funny situational humour of Paweł Małłona's *Panic Attack*.

The ICA hosts a trio of Polish documentaries, featuring two debutant directors and a long-term master of the craft. *End of Life* is an intimate meditation on the poetry of the final moments before death takes us, while *Diagnosis* is hypnotic in its portrayal of the psychological relationship between a nameless city and its human inhabitants. *Love Express* explores the provocative work of director Walerian Borowczyk through a series of interviews.

We are delighted to partner with three of London's finest arts institutions for a series of exclusive showcases. Barbican

Cinema presents a curation of lesser-known adaptations of the sci-fi author Stanisław Lem, including the rare Russian television film *Solyaris* and the schlocky East German space opera *Silent Star*. BFI Southbank highlights the considerable cinematic contributions of Polish women with a selection of films from three rising talents – Jagoda Szalc, Olga Chajdas and Agnieszka Smoczyńska. Close-Up Cinema pays tribute to Witold Sobociński with four archive screenings displaying the indelible influence of the late cinematographer.

As ever, we are pleased to offer a wide array of workshops and interactive events. In collaboration with UNIQLO Tate Late, we present an exclusive evening at Tate Modern dedicated to 1990s Polish rave culture. For those with children, our family friendly screening of *Journey For One Smile* at Regent Street Cinema is sure to fill the afternoon with fun. The Horse Hospital runs an exhibition of costumes, props and ephemera from Andrzej Żuławski's thwarted sci-fi masterpiece, *On the Silver Globe*.

The festival comes to an end with a special Closing Night Gala screening of Paweł Pawlikowski's *Cold War*. Join us for an immersive dining experience at Baltic Restaurant & Bar, where guests will enjoy a gourmet menu and vodka cocktails, as well as live music from the legendary Zbigniew Namysłowski Quintet.

We hope that you enjoy the festival and look forward to sharing the best of Polish cinema and culture with you all.

Robert Szaniawski
Polish Cultural Institute Director

Marlena Lukasiak
Kinoteka Artistic Director and Producer

SPECIAL GUESTS

EWA BANASZKIEWICZ AND MATEUSZ DYMEK

Ewa Banaszkiewicz and Mateusz Dymek are film directors, writers and producers. The children of immigrants, they bonded at the National Film School in Łódź over the inescapability of the outsider immigrant experience. Since 2007, they have collaborated on projects including the experimental short film *BEASTS* (2014). Their debut feature is *My Friend the Polish Girl* (2018).

VICTORIA BRITTAI

Victoria Brittain is an independent journalist and writer. She is a former Associate Foreign Editor of *The Guardian* and has spent much of her career reporting from Africa, Asia and the Middle East. Brittain's work has often dealt with the impact of conflict on women and children. She has authored a number of books and plays, including *Shadow Lives* (2013).

OLGA CHAJDAS

Olga Chajdas is a film, theatre and television director. Her career began in theatre, with her directing a number of plays since 2008. Chajdas subsequently branched out to television, directing episodes in series such as *Głęboka woda* (2013), *Uwikłani* (2015) and *Za marzenia* (2018). Her debut feature film *Nina* (2018) won numerous awards.

GRAZYNA JAGIELSKA

Grażyna Jagielska is a writer and translator. She has written a number of novels and translated into Polish works by J. G. Ballard, Fay Wheldon and Joanna Trollope, among others. In addition, Jagielska's memoir *Miłość z kamienia* (2013) inspired Ewa Bukowska's latest film *53 Wars* (2018).

WOJCIECH JAGIELSKI

Wojciech Jagielski is a reportage journalist and war correspondent. After beginning his career with the Polish Press Agency, Jagielski worked for leading daily *Gazeta Wyborcza*, as well as the BBC and *Le Monde*. His journalistic work is particularly focused on the conflicts that developed in newly independent post-Soviet states in the Caucasus.

ANDRZEJ KLIMOWSKI

Andrzej Klimowski is a graphic artist, illustrator and producer of graphic novels. With an art education that spans both London and Warsaw, he has designed hundreds of theatre and film posters, as well as book covers for novels by Milan Kundera and Kazuo Ishiguro. Klimowski is now Professor Emeritus at the Royal College of Art.

PAWEŁ PAWLIKOWSKI

Paweł Pawlikowski is a film director and screenwriter. His early career was marked by a series of lyrical documentaries. Pawlikowski later found fame with the British dramas *Last Resort* (2000) and *My Summer of Love* (2004), before returning to Warsaw to make the Oscar-winning *Ida* (2013). His latest film *Cold War* (2018) won the Best Director award at Cannes Film Festival.

EWA PODGÓRSKA

Ewa Podgórska is a film director, screenwriter and journalist. A graduate of the National Film School in Łódź, she debuted with a short documentary, *The Chicken and the Egg* (2012), about troubled relationships between mothers and daughters. Podgórska's full-length debut is the documentary *Diagnosis* (2018).

STEPHEN AND TIMOTHY QUAY

Stephen and Timothy Quay (better known as the Brothers Quay) are animators and film directors. Their iconic visual style – a nightmarish and grotesque form of stop-motion animation – draws inspiration from a variety of Polish and Czech writers, puppeteers and composers. Their short *Street of Crocodiles* (1986) was nominated for the Palme d'Or at Cannes Film Festival and won a BAFTA award.

ADAM ROBERTS

Adam Roberts is a writer, academic and lecturer. He is a Professor at Royal Holloway, where he teaches both nineteenth-century literature and creative writing. Roberts is the author of twelve sci-fi novels, eight parodies, two novellas, a collection of short stories, and various other writings. Three of his novels were nominated for the prestigious Arthur C. Clarke Award.

DANUSIA SCHEJBAL

Danusia Schejbal is a stage designer and painter. After graduating from art school in London, she continued her studies in Warsaw. Schejbal worked as a stage designer for Poland's leading theatres before returning to the UK to pursue a career in art. She has collaborated with Andrzej Klimowski on graphic novels including *Robot* (2011) and *Behind the Curtain* (2015).

AGNIESZKA SMOCZYŃSKA

Agnieszka Smoczyńska is a film and television screenwriter and director. She initially directed and wrote a number of short films, culminating in the award-winning *Viva Maria!*

(2010). Smoczyńska's debut feature was the communist-era mermaid horror musical *The Lure* (2015), which was an international success and was chosen for release by the Criterion Collection in 2017.

JAGODA SZELC

Jagoda Szalc is a film director and screenwriter. Prior to her full-length debut, she made 10 short films covering a range of topics from refugees in the Donbass to personal bereavement. Szalc won two Golden Lions at the Polish Film Festival for her bold debut feature *Tower. A Bright Day* (2017). She won the prestigious Polityka Passport Award for Film in 2017.

PAWEŁ WOJTASIK

Paweł Wojtasik is a film director, producer and artist. He creates films and large-scale installations that poetically reflect on overlooked corners of the environment. This has led him to sewage treatment plants, wrecking yards, autopsy rooms, cremation sites and pig farms. Wojtasik's work has been shown at a variety of international festivals, including the Berlinale.

KRZYSZTOF ZANUSSI

Krzysztof Zanussi is a film and theatre director, producer and screenwriter. After initial studies in physics and philosophy, he graduated from the National Film School in Łódź. Since his debut *The Structure of Crystal* (1969), Zanussi has written and directed over 80 feature films. His long career shows no sign of stopping with his latest release *Ether* (2018).

MELIÀ
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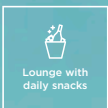
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LEVEL

THE LEVEL



SCREENINGS & EVENTS



OPENING NIGHT GALA

ANOTHER DAY OF LIFE



THU 4 APRIL, 19:30
REGENT STREET CINEMA

✂ ANOTHER DAY OF LIFE

Directors: Damian Nenow, Raúl de la Fuente
Writers: Raúl de la Fuente, Amaia Ramirez,
Niall Johnson, David Weber, Damian Nenow
Cast: Mirosław Haniszewski, Vergil J. Smith,
Tomasz Ziętek
Belgium/Spain/Germany/Poland/Hungary,
2018, 75 min

As Angola decolonises from Portuguese rule in 1975, a power struggle erupts between rival independence groups. Ryszard (Mirosław Haniszewski), a young foreign correspondent from the Polish Press Agency, travels to the front lines to illuminate the daily horrors and human stories behind the conflict. Based on the real-life experiences that acclaimed Polish journalist Ryszard Kapuściński documented in his book of the same name, *Another Day of Life* is a beautiful animation that reflects on the human cost of war reportage. After premiering out-of-competition at Cannes, the film netted awards at the European Film Festival, Biografilm Festival and San Sebastián International Film Festival, among others.

Courtesy of Altitude Film Distribution

Screening will be introduced by Victoria Britain.

NEW POLISH CINEMA



DRAMA

FRI 5 APRIL, 18:30
REGENT STREET CINEMA

✂ PARDON

Director: Jan Jakub Kolski
Writer: Jan Jakub Kolski
Cast: Grażyna Błęcka-Kolska, Jan Jankowski, Michał Kaleta
Czech Republic/Poland/Slovakia, 2018, 100 min

In 1946, a Polish Home Army soldier is shot by the secret police of the new communist regime, who repeatedly desecrate the grave of the deceased. The soldier's parents, Hanka (Grażyna Błęcka-Kolska) and Jakub (Jan Jankowski), decide to take their son's body on a 500-kilometre journey to a proper burial. Told from the perspective of the grandson, this trip through post-war Poland exposes both the emergent scars of a fractured country and the steadfast bravery of two mourning parents. *Pardon* took home three Golden Lions at the Polish Film Festival.

FRI 5 APRIL, 20:30
REGENT STREET CINEMA



COMEDY

✂ PANIC ATTACK

Director: Paweł Maślona
Writers: Paweł Maślona, Bartłomiej Kotschedoff, Aleksandra Pisula
Cast: Artur Żmijewski, Dorota Segda
Poland, 2017, 100 min

What do you do when a chatty passenger sits next to you on the plane and won't stop talking? This comedy weaves together the interrelated stories of six protagonists all experiencing a sudden onset of social anxiety. Through a combination of astutely-observed situational humour and layer after layer of agonising awkwardness, *Panic Attack* is a hysterically funny ride. Paweł Maślona's debut was nominated for awards at the Karlovy Vary International Film Festival and Polish Film Festival, with Magdalena Popławska taking home a Golden Lion for Best Supporting Actress.

SAT 6 APRIL, 14:20
REGENT STREET CINEMA



DRAMA, MYSTERY, THRILLER

✂ TOWER. A BRIGHT DAY

Director: Jagoda Szalc
Writer: Jagoda Szalc
Cast: Anna Krotoska, Małgorzata Szczerbowska, Anna Zubrzycki
Poland, 2017, 106 min

Kaja (Małgorzata Szczerbowska) has returned after a six-year absence and older sister Mula (Anna Krotoska) isn't too happy to see her. A family gathering for the First Communion of Mula's daughter provides an innocuous enough setting for reconciliation, but something isn't quite right... In *Tower. A Bright Day*, the boundaries between reality and hallucination, common-sense and paranoia, Catholicism and pagan mysticism are all blurred to the keenest point of confusion. Jagoda Szalc's debut was screened at the Berlin International Film Festival, eventually winning a handful of Golden Lions at the Polish Film Festival, including Best Debut Director.

SAT 6 APRIL, 16:30
REGENT STREET CINEMA



DRAMA

✂ SILENT NIGHT

Director: Piotr Domalewski

Writer: Piotr Domalewski

Cast: Dawid Ogrodnik, Tomasz Ziętek,
Agnieszka Suchora
Poland, 2017, 97 min

Adam (Dawid Ogrodnik) has been working in The Netherlands to save money for his girlfriend (Agnieszka Suchora) and expected baby. On Christmas Eve, he pays a surprise visit to his family home in Poland, where a night of vodka-fuelled family revelations and dramatic falling-outs unfold across the course of Christmas dinner. *Silent Night* depicts the necessary complexities of familial bonds and, in a neat touch, also explores issues of Polish migrant worker identity. Piotr Domalewski's debut won 16 accolades in Poland, including Best Film at the Polish Film Festival (2017) and Best Film at the Polish Film Awards.

SAT 6 APRIL, 18:30
REGENT STREET CINEMA



DRAMA

✂ PLAYING HARD

Director: Kinga Dębska

Writers: Kinga Dębska, Mika Dunin

Cast: Agata Kulesza, Maria Dębska, Dorota Kolak
Poland, 2018, 88 min

Dorota (Agata Kulesza) is a top prosecutor who uses her legal immunity – and her husband's political capital – to conceal her illicit behaviour under the influence of alcohol. Magda (Maria Dębska) studies hard at university, but parties hard when she's not in class. Teresa (Dorota Kolak) is a respected paediatric surgeon whose drunkenness at work has led her to lose contact with her family. For each of these women, their struggle with alcohol is about to become tragically worse. Kinga Dębska's latest film was nominated for Best Film at the Polish Film Festival.

SAT 6 APRIL, 20:20
REGENT STREET CINEMA



DRAMA, COMEDY

✂ 7 EMOTIONS

Director: Marek Koterski

Writer: Marek Koterski

Cast: Michał Koterski, Marcin Dorociński,
Katarzyna Figura, Robert Więckiewicz
Poland, 2018, 116 min

On the advice of his psychotherapist, Adaś (Michał Koterski) returns to his childhood to explore the seven basic emotions and understand better how his upbringing has impacted his adult life. Through experiencing the absurd trials and tribulations of youth once again, Adaś shines a painful if irresistibly funny light on child-adult relationships. Described by one critic as a cross between *House* and Witold Gombrowicz, *7 Emotions* is a new twist on director Marek Koterski's recurring fictional hero Adaś Miauczyński. The film took home two awards at the Polish Film Festival, including the Special Award.

SUN 7 APRIL, 15:00
REGENT STREET CINEMA



DRAMA, COMEDY

✂ A CAT WITH A DOG

Director: Janusz Kondratiuk

Writers: Janusz Kondratiuk, Dominik W.
Rettinger

Cast: Olgierd Łukaszewicz, Robert Więckiewicz
Poland, 2018, 102 min

Film director Janusz (Robert Więckiewicz) has a strained relationship with his older brother Andrzej (Olgierd Łukaszewicz), the creator of a cult comedy from the 1970s. When Andrzej becomes paralysed by a stroke, it's up to Janusz and his wife (Bożena Stachura) to take care of the brother in need, in spite of their differences. Inspired by the director's real relationship with his late brother, this bittersweet comedy blends dry wit with intimate humanism. *A Cat with a Dog* won two Golden Lions for Best Supporting Actress and Best Supporting Actor at the Polish Film Festival.

SUN 7 APRIL, 17:00 REGENT STREET CINEMA



PERIOD DRAMA

✂ THE BUTLER

Director: Filip Bajon
Writers: Mirosław Piepka, Michał S. Pruski, Marek Klat
Cast: Janusz Gajos, Anna Radwan
Poland, 2018, 150 min

When his mother dies, Kashubian boy Mateusz (Sebastian Fabijański) is taken in by the Prussian aristocrat Gerda von Krauss (Anna Radwan). In her palace, a love affair blossoms between Mateusz and the Countess's daughter Marita (Marianna Zydek), while the boy's godfather Bazyli (Janusz Gajos) is a Kashub patriot fighting against Prussian influence in his homeland. An epic costume drama, *The Butler* spans four decades during which ethnic tensions flared in the Polish-German borderlands of Kashubia, culminating in violent atrocities. The film took home three awards at the Polish Film Festival, including Best Score and Best Make-Up.

SUN 7 APRIL, 19:50 REGENT STREET CINEMA



PERIOD DRAMA / THRILLER

✂ ETHER

Director: Krzysztof Zanussi
Writer: Krzysztof Zanussi
Cast: Jacek Poniedziałek, Zsolt László
Poland/Ukraine/Hungary/Lithuania/Italy, 2018, 117 min

A Polish doctor (Jacek Poniedziałek) working in the Russian Empire uses ether to rape a woman, accidentally murdering her. By a stroke of unjust luck, he is reassigned to a border fortress in the Austro-Hungarian Empire, where he continues his chemical experiments as the subtle murmurings of a barbaric upcoming war beckon him to increasingly immoral ends. In *Ether*, Krzysztof Zanussi again tackles the moral anxiety that results from modernity's struggle between theology and philosophy. The film premiered at Rome Film Festival and was nominated for awards at the Polish Film Festival and Camerimage.

Screening will be followed by Q&A with Krzysztof Zanussi.

TUE 9 APRIL, 18:30 ICA



DRAMA

✂ MY FRIEND THE POLISH GIRL

Directors: Ewa Banaszkiewicz, Mateusz Dymek
Writers: Ewa Banaszkiewicz, Mateusz Dymek
Cast: Aneta Piotrowska, Emma Friedman-Cohen
Poland/UK, 2018, 93 min

American filmmaker Katie (Emma Friedman-Cohen) sets out to create a documentary about the lives of migrants in post-Brexit referendum London. She casts aspiring Polish actress Alicja (Aneta Piotrowska) as the main figure of her documentary, instructing her to simply act as if the camera isn't there. A visual mix of *cinéma vérité* and video blogging, *My Friend the Polish Girl* also raises questions about the role of truth and manipulation in both styles of filmmaking. This experimental film was presented with awards at the Edinburgh International Film Festival, Rotterdam International Film Festival, and New Horizons International Film Festival.

Screening will be followed by Q&A with Ewa Banaszkiewicz and Mateusz Dymek.

WED 17 APRIL, 20:30 WATERMANS



DRAMA

✂ VIA CARPATIA

Directors: Klara Kochańska, Kasper Bajon
Writers: Kasper Bajon, Klara Kochańska, Julia Kijowska, Paweł Borowski
Cast: Julia Kijowska, Piotr Borowski
Poland/Macedonia/Czech Republic, 2018, 75 min

Julia (Julia Kijowska) and Piotr (Piotr Borowski) are an affluent middle-class couple who have been looking forward to taking an all-inclusive holiday. Their plans come to an abrupt end when Piotr's mother asks them to bring home her displaced father who has been living in a refugee camp on the Greek-Macedonian border. As they make the 2000-kilometre trip to the Balkans, the couple are increasingly pushed out of their comfort zone as they are forced to reflect on the cosy bubble that they live in. *Via Carpatia* is the directors' debut which premiered at last year's Karlovy Vary International Film Festival.

DOCUMENTARIES



DOCUMENTARY

THU 11 APRIL, 18:30
ICA

✂ LOVE EXPRESS. THE DISAPPEARANCE OF WALERIAN BOROWCZYK

Director: Kuba Mikurda
Writers: Kuba Mikurda, Marcin Kubawski
Poland/Estonia, 2018, 72 min

Walerian Borowczyk is perhaps one of the most well-known Polish artists in the West, popular for his early animated films and a series of French productions. From the height of his fame in the 1970s, Borowczyk took a sharp tumble, being labelled as a pornographer for his depictions of subversive eroticism. *Love Express* draws on interviews with the likes of Terry Gilliam, Bertrand Bonello, Andrzej Wajda and Slavoj Žižek in an attempt to unpack the paradoxical enigma of a man who craved transgressive freedom.

THU 11 APRIL, 20:45
ICA



Q&A

DOCUMENTARY

✂ END OF LIFE

Directors: John Bruce, Paweł Wojtasik
Greece/USA, 2018, 91 min

How do we respond to the impending inevitability of death? Might it, in fact, be possible to experience a 'good death'? *End of Life* took four years to complete, during which the directors trained as end-of-life doulas and filmed hundreds of hours of interactions with their subjects. The result is an intimate meditation that focuses on the bodies and living spaces of five individuals approaching death, capturing the temporal poetics of the final moments of life. The film offers ambivalence in place of easy answers, and invites the viewer to reflect on their own relationship with mortality.

Screening will be followed by Q&A with Paweł Wojtasik and John Bruce.

WED 17 APRIL, 20:30
ICA



Q&A

DOCUMENTARY

✂ DIAGNOSIS

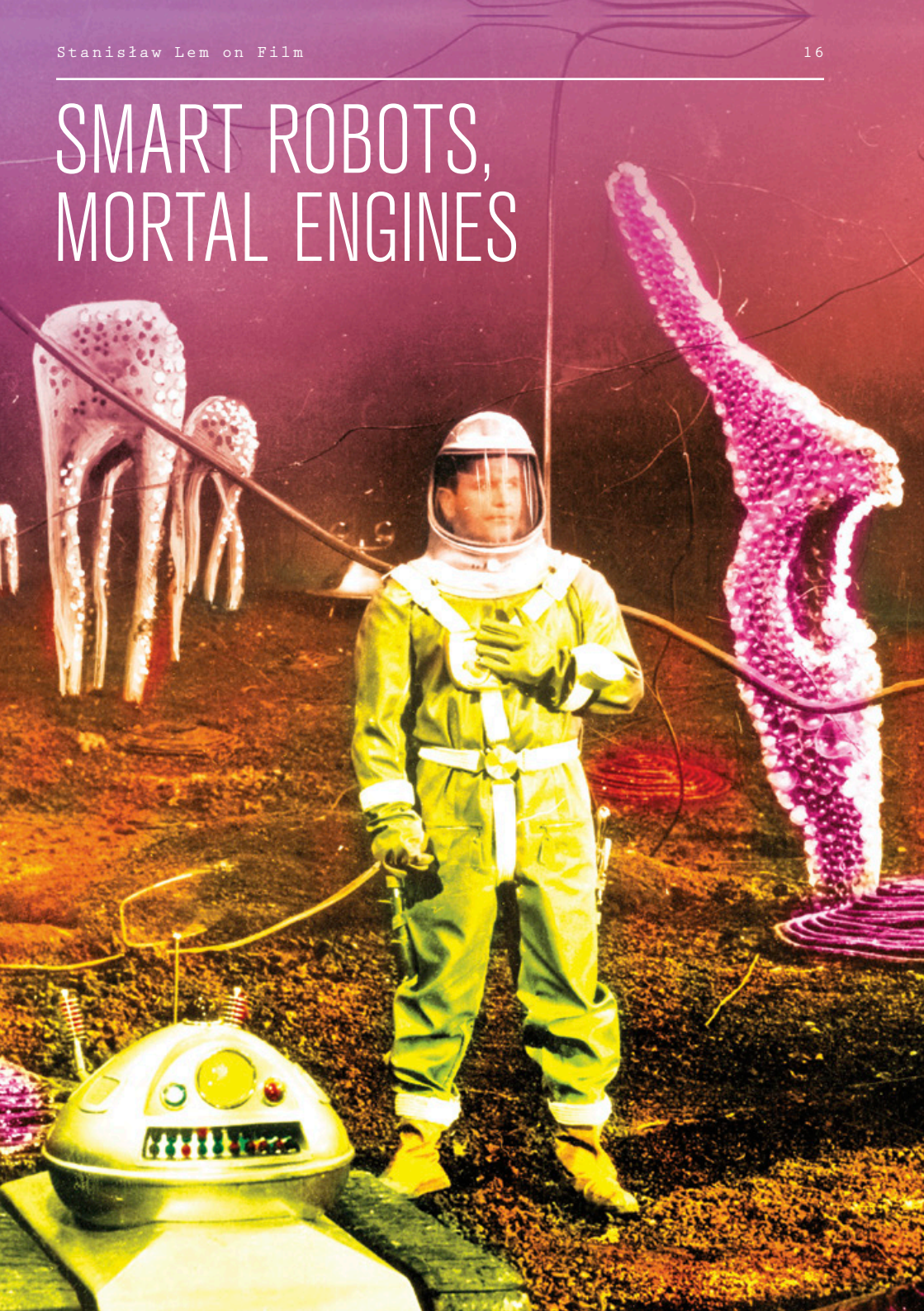
Director: Ewa Podgórska
Writer: Ewa Podgórska
Poland, 2018, 78 min

Against the backdrop of a once-bustling, now deserted metropolis, a therapist begins to examine the urban unconscious of his patients. He starts slowly, with the innocuous question of what sort of animal the patients' hometown would be, before becoming increasingly personal. In her debut documentary feature, Ewa Podgórska creates a hypnotic portrait that swings between drifting images of a nameless city and the entwined intimacies of the human psyche. The film premiered at the International Documentary Film Festival Amsterdam.

Screening will be followed by Q&A with Ewa Podgórska.

Part of Frames of Representation Festival

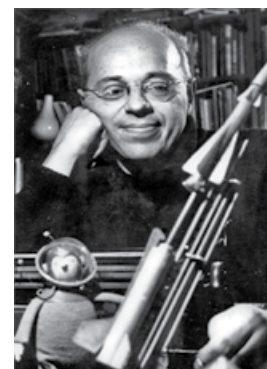
SMART ROBOTS, MORTAL ENGINES



STANISŁAW LEM ON FILM

FOUR SCREENINGS AT THE BARBICAN

Stanisław Lem was one of Poland's finest intellectuals. Born in the Polish interwar city Lwów (present-day Lviv) in 1921, Lem's early adulthood was spent living through German occupation. Once Poland's borders were redrawn in 1945, he moved to Kraków with the rest of his family and, at the request of his father, studied medicine at the Jagiellonian University. Lem was already a budding writer during his studies, publishing a variety of short stories, poems and reviews. Shortly after graduating he dropped medicine entirely to focus on his writing, albeit under the Stalinist censorship of the time.



† Stanisław Lem in 1966, courtesy of his secretary, Wojciech Zemek.

Lem found that he was best able to express himself through the less-censored medium of sci-fi, which gave fertile ground for his

intellectual curiosity about futurism, technology and the inherent limitations of humanity. Indeed, Lem is best known in the West for his considerable sci-fi output, characterised by his trademark wordplay and ironic humour. This awareness was in part accelerated by Andrei Tarkovsky's critically-acclaimed adaptation *Solaris* (1972), often cited as one of the greatest sci-fi films in existence. As with most adaptations of his work, Lem was bitingly pessimistic towards Tarkovsky's masterpiece. Nonetheless, his sci-fi has provided thematic and visual inspiration for other creative minds, including Steven Soderbergh's *Solaris* (2002) and Ari Folman's *The Congress* (2013).

In partnership with The Barbican, we are pleased to present the 'Lem on Film' curation of lesser-known Lem adaptations.



To celebrate Lem's name and vision in print, the anthology *Lemistry: A Celebration of the Work of Stanisław Lem* brings together writers, critics and scientists who continue to grapple with his concerns. British and Polish novelists

join screenwriters, poets, computer engineers, and artists, to celebrate and explore Lem's legacy through short stories and essays - two literary forms that, as Lem knew well, can blend together to create something altogether new. The book is available to buy from the Barbican Shop, level G of the Barbican Centre.

THU 11 APRIL, 18:45
BARBICAN CINEMA 3



SHORTS PROGRAMME + SCREENTALK

✂ ROLY POLY

Director: Andrzej Wajda
Writer: Stanisław Lem
Cast: Bogumił Kobiela, Anna Prucnal
Poland, 1968, 30 min

Two rally car drivers, Ryszard (Bogumił Kobiela) and Tomasz, end up in hospital following a crash. Ryszard survives after being transplanted 48.5% of Tomasz's body, which leads the insurance company to declare Tomasz 'incompletely deceased' and refuse to pay out life insurance to his widow. This tragicomedy was adapted from a Lem radio play, marking a rare comedic turn from iconic director Andrzej Wajda.

✂ MASKA

Directors: Stephen Quay, Timothy Quay
Writers: Stephen Quay, Timothy Quay
Cast: Magdalena Cielecka
Poland/UK, 2010, 23 min

In an alternate reality where advanced technology has developed alongside feudalism, a killer robot is created. Hidden in the body of a beautiful woman, the robot slowly unravels her true identity, bringing her pre-programmed destiny into conflict with human emotions. This stop-motion puppet animation was scored by Krzysztof Penderecki and is a sublime interpretation of Lem's short story of the same name.

Screenings will be followed by a panel discussion about Lem's legacy and the challenges of adapting his work to the screen. With Stephen and Timothy Quay, Dr. Mark Boulton, Andrzej Klimowski and Danusia Schejbal, chaired by novelist and science writer Simon Ings.

SAT 13 APRIL, 16:00
BARBICAN CINEMA 3



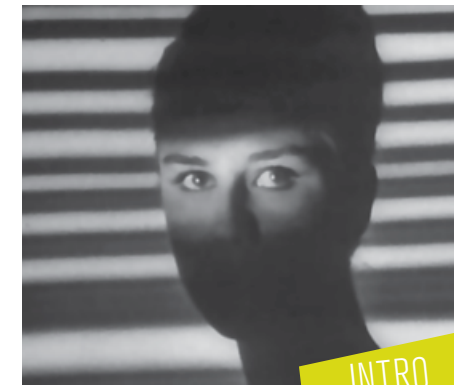
SCI-FI, DRAMA

✂ SILENT STAR

Director: Kurt Maetzig
Writer: Kurt Maetzig
Cast: Yōko Tani, Oldrich Lukes, Ignacy Machowski
Poland/East Germany, 1960, 104 min

After a mysterious flight recorder found in the Gobi Desert is traced to the planet Venus, an international space crew is dispatched to decipher its message and discover what has become of the alien civilisation. This high-budget adaptation of Lem's first novel *The Astronauts* is notable for its inspired set design of a post-apocalyptic alien landscape and its memorable robot helper Omega. It was also the world's first sci-fi film to feature a multi-racial spaceship crew. Originally intended as a paean to the socialist ideals of multiculturalism and pacifism, *Silent Star* is equally at home as a schlocky space opera.

SUN 14 APRIL, 15:00
BARBICAN CINEMA 3



SCI-FI, DRAMA

✂ SOLIARIS

Directors: Lidiya Ishimbaeva, Boris Nirenburg
Writer: Nikolay Kemarskiy
Cast: Vasiliy Lanovoy, Antonina Pilyus, Vladimir Etush
USSR, 1968, 142 min

When Dr Kris Kelvin (Vasiliy Lanovoy) arrives at the Solaris space station, he discovers a deeply traumatised crew. Haunting apparitions are slowly driving them mad, seemingly emanating from the mind of the sentient ocean planet they have been researching. Soon enough, Kelvin is forced to deal with his own guilt-ridden past, as his dead wife appears in his sleeping quarters. The first adaptation of Lem's novel *Solaris*, this rare black-and-white television play is a moody, sparse and claustrophobic examination of the existential quandaries of outer space exploration.

Screening will be introduced by sci-fi author Adam Roberts.



SCI-FI, DRAMA

TUE 16 APRIL, 18:45
BARBICAN CINEMA 3

✂ THE INTERROGATION OF PILOT PIRX

Director: Marek Piestrak

Writers: Marek Piestrak, Vladimir Valutskiy

Cast: Sergei Desnitsky, Bolesław Abart,

Vladimir Ivashov

Poland/USSR, 1979, 95 min

An electronics corporation sends Pilot Pirx (Sergei Desnitsky) on a secret test flight around Saturn, where he commands a mixed group of humans and androids. Pirx soon discovers an ulterior motive for the mission – to test the androids' capabilities with the hope that they will ultimately replace human astronauts. After a near-fatal crisis, Pirx's human wits are pitted against those of the near-perfect machines. This adaptation of Lem's short story *The Inquest* is a thought-provoking sci-fi thriller featuring an edgy, percussive score by Estonian composer Arvo Part.

WITOLD SOBOCIŃSKI: A TRIBUTE FOUR SCREENINGS AT CLOSE-UP

Cinema is nothing without its cinematographers, those women and men who work at the magical intersection of art and technology. Late last year, Poland sadly lost one of its early, influential cinematographers, Witold Sobociński. Sobociński graduated from the National Film School in Łódź, before going on to work alongside such exceptional directors as Andrzej Wajda, Roman Polański and Krzysztof Zanussi. From the 1980s onwards, he also lectured at the National Film School, where he remained a much respected and inspirational professor until his death.

During his studies in the 1950s, Sobociński was a drummer in Poland's pioneering first jazz band Melomani. The percussive instincts of jazz drumming clearly stuck with Sobociński, whose cinematography maintains a rhythmic sense of mood, as well as an improvisational approach in organising light and colour. Much of this is evident in the dark, transformational space of the freight train in Sobociński's first film, *Hands Up!* (Jerzy Skolimowski, 1981); likewise, his murky rendering of the central house in *Family Life* (Krzysztof Zanussi, 1971) serves to accentuate the opaque characters who live inside. In *The Third Part of the Night* (Andrzej Żuławski, 1971), Sobociński's handheld camera dances around the screen, emphasising the fractured psychosis of on-screen events. For many, *The Hourglass Sanatorium* (Wojciech Has,



1973) is a particular highlight of Sobociński's career, presenting a near-perfect visualisation of Bruno Schulz's surrealism – the literary basis for the film.

A week after receiving a Lifetime Achievement Award from the Camerimage International Film Festival in 2018, Sobociński passed away at the age of 89. In partnership with Close-Up, we celebrate his life and legacy with a selection of screenings from some of his most iconic films.

† Witold Sobociński

MON 8 APRIL, 20:15
CLOSE-UP



DRAMA

✂ FAMILY LIFE

Director: Krzysztof Zanussi

Writer: Krzysztof Zanussi

Cast: Daniel Olbrychski, Jan Kreczmar, Halina Mikołajska
Poland, 1971, 88 min

Wit (Daniel Olbrychski) reluctantly returns to his family home when he is asked to take care of his gravely-ill father (Jan Kreczmar). Entering the dark confines of a house that he has not visited in six years, Wit is again exposed to the idiosyncratic pathologies of his father, sister and aunt. *Family Life* is a reflection on the emotional claustrophobia of familial bonds and the seeming inability for us to escape our past, no matter how hard we try. The film won awards at the Chicago International Film Festival and Valladolid International Film Festival, and was nominated for the Palme d'Or at Cannes Film Festival.

Screening will be introduced by Krzysztof Zanussi.

SAT 13 APRIL, 18:00
CLOSE-UP



POLITICAL DRAMA

✂ HANDS UP!

Director: Jerzy Skolimowski

Writers: Andrzej Kostenko, Jerzy Skolimowski

Cast: Jerzy Skolimowski, Joanna Szczerbic, Tadeusz Łomnicki
France/Poland, 1981, 76 min

A group of former university friends reunite in the cattle truck of a freight train, where they reminisce about the brutal realities of Stalinism during their student days (and reflect on what's become of them). Banned by Communist censors upon its original completion in 1967, *Hands Up!* was finally released in 1981 with an additional metatextual prologue that riffs on the film's troubled history. The surrealism of the film's dialogue is matched by a suitably avant-garde score by Krzysztof Komeda, Józef Skrzek and Krzysztof Penderecki.

SAT 13 APRIL, 20:00
CLOSE-UP



DRAMA, FANTASY

✂ THE HOURGLASS SANATORIUM

Director: Wojciech Has

Writer: Wojciech Has

Cast: Jan Nowicki, Tadeusz Kondrat, Irena Orska
Poland, 1973, 119 min

Józef (Jan Nowicki) travels to the sanatorium where his father (Tadeusz Kondrat) is staying. On arrival, he discovers a ruinous wonderland where time slowly drips away and the borders between dreams, memories and fantasies are never quite clear. Inspired by the literature of Bruno Schulz, *The Hourglass Sanatorium* captures the mystical poetics of an author characterised by labyrinthine surrealism. Although the Polish authorities forbid Wojciech Has from submitting his film to Cannes Film Festival, he managed to smuggle a print abroad, eventually winning the Jury Award (1973).

SUN 14 APRIL, 20:00
CLOSE-UP



DRAMA, HORROR

✂ THE THIRD PART OF THE NIGHT

Director: Andrzej Żuławski

Writers: Andrzej Żuławski, Mirosław Żuławski

Cast: Małgorzata Braunek, Leszek Teleszyński, Jan Nowicki
Poland, 1971, 101 min

During the Nazi occupation of Poland, German soldiers kill Michał's (Leszek Teleszyński) wife, son and mother. After an attempt to join the resistance goes awry, Michał meets a pregnant widow (Małgorzata Braunek) who bears an uncanny resemblance to his murdered wife. A guilt-ridden stab at atonement leads Michał to become a lice feeder in order to support the widow and her newborn. *The Third Part of the Night* is an avant-garde horror with a singular vision of the infectious chaos of war and the hallucinatory nightmares it inflicts on its victims.

POLISH WOMEN FILMMAKERS



AT THE BFI

From Wanda Jakubowska and Barbara Sass through to Joanna Kos-Krauze and Anna Zamecka, Polish women have often played an important role behind the camera. Last year, the Polish Film Festival in Gdynia implemented a gender equality policy aimed at enabling the continued achievements of Polish women at all levels of the film industry.

These achievements are palpable. One of Poland's most eminent filmmakers is, of course, Agnieszka Holland, whose career spans Polish arthouse, Hollywood productions, and work on acclaimed television dramas such as *The Wire*, *Treme* and *House of Cards*. Małgorzata Szumowska's international ascent goes from strength to strength with

continued appearances and awards at, among others, the Berlin International Film Festival, for films including *In the Name Of...* (2013), *Body* (2015) and *Mug* (2018). Most recently, Netflix's original series *1983* (2018) featured an all-Polish, all-woman directorial line-up.

Three of the most exciting women directors to debut in Poland in recent years are Jagoda Szalc, Olga Chajdas and Agnieszka Smoczyńska. In partnership with the BFI, we are pleased to present *The Polish Women Filmmakers* strand, featuring the latest films of these three unique talents.

Left to right: Jagoda Szalc, Olga Chajdas and Agnieszka Smoczyńska

Photo: Wojtek Rojek, Rafał Placek



Q&A

TUE 9 APRIL, 17:45
BFI SOUTHBANK ^{NFT3}

DRAMA, HORROR

✂ MONUMENT

Director: Jagoda Szalc

Writer: Jagoda Szalc

Cast: Zuzanna Pawlak, Anna Biernacik, Paulina Lasota

Poland, 2018, 108 min

A group of students arrive at a remote hotel for their internship. At this provincial outpost – somewhere between *The Shining* and *The Hourglass Sanatorium* – they discover a surprisingly strict manager and some unexpected services on offer. As the students

attempt to deal with their new reality, the impulse of bloody hysteria scratches away at their sanity. Jagoda Szalc's second film is a deeply unsettling psychological horror, disorienting yet brutally satisfying. *Monument* won the Special Jury Prize at the Polish Film Festival.

Screening will be followed by Q&A with Jagoda Szalc.

WED 10 APRIL, 20:10
BFI SOUTHBANK ^{NFT3}



Q&A

DRAMA

✂ NINA

Director: Olga Chajdas
Writers: Marta Konarzewska, Olga Chajdas
Cast: Julia Kijowska, Eliza Rycembel
Poland, 2018, 130 min

Nina (Julia Kijowska) and Wojtek (Andrzej Konopka) are a mismatched couple who hope that having a child will save their failing marriage. They need a surrogate and come across Magda (Eliza Rycembel), a self-assured, independent lesbian woman. Nina soon starts to feel an intoxicating attraction to Magda, which complicates the potential surrogacy. Shot in beautiful soft-focus, *Nina* is an energetic and frank depiction of the twists and turns of romantic intimacy. The film netted awards at the Rotterdam International Film Festival, Polish Film Festival, and Camerimage.

Screening will be followed by Q&A with Olga Chajdas.

MON 15 APRIL, 18:15
BFI SOUTHBANK ^{NFT3}



Q&A

PSYCHOLOGICAL THRILLER

✂ FUGUE

Director: Agnieszka Smoczyńska
Writer: Gabriela Muskała
Cast: Gabriela Muskała, Łukasz Simlat, Małgorzata Buczkowska
Czech Republic/Poland/Slovakia, 2018, 100 min

Alicja (Gabriela Muskała) lives a fiercely independent life in Warsaw, with no recollection of what came before. After she is diagnosed with dissociative fugue, the one-time wife, daughter and mother unwillingly returns to her estranged family in Lower Silesia. The intense pressure of being a familiar stranger soon gives way to further psychological terror, as Alicja slowly rediscovers who she once was and what she may have unwittingly escaped. *Fugue* won three Golden Lions at the Polish Film Festival, and was nominated for the Critics' Week Grand Prize at Cannes.

Screening will be followed by Q&A with Agnieszka Smoczyńska.

FAMILY EVENT

KIDS WORKSHOP AND SCREENING



WORKSHOPS

SUN 7 APRIL, 12:00
REGENT STREET CINEMA

Fun Kids Radio and the Polish Cultural Institute are running a family friendly workshop before the screening of *Journey For One Smile*. Join us for a Polish Treasure Hunt, where discovery trails, map-reading and riddles will give you a head start on Duduś and Poldek's fun-filled adventure from the south to the north of Poland. Discover the most exciting places to visit in Poland, take part in our prize draw, and enjoy Poland's tastiest treats brought to you by The Polish Bakery. You'll be hungry for more!

Workshop for children will start at 12:00
Film screening will begin at 13:00

✂ JOURNEY FOR ONE SMILE

Director: Stanisław Jędryka
Writer: Adam Bahdaj
Cast: Henryk Gołębiowski, Filip Łobodziński
Poland, 1972, 86 min

Two teenage cousins, Duduś (Filip Łobodziński) and Poldek (Henryk Gołębiowski), are due to take a train to the seaside for their summer holidays. By a stroke of bad luck, they lose their money at the train station and decide instead to hitch-hike the long journey across the whole of Poland from Kraków to Hel. They have numerous adventures on their travels, learning something about themselves along the way. Based on a popular children's book and television series, *Journey For One Smile* is an iconic piece of children's cinema that still brings warm nostalgia to many adults today.

ON THE SILVER GLOBE

SCREENING & EVENTS AT THE HORSE HOSPITAL

In 1975, the maverick arthouse director Andrzej Żuławski decided to adapt a trilogy of novels written by his great-uncle, Jerzy. The so-called 'Lunar Trilogy' is considered a landmark in Polish sci-fi and went on to inspire Stanisław Lem's writing. Yet Żuławski's adaptation was not immediately fated for success. The film was shut down by the Communist party in 1977 after 80% of the footage was shot. The government ordered the destruction of the film reels and all other set materials. Luckily, the film studio and crew ignored these orders, and Żuławski's fantastical creativity was preserved.

In collaboration with the Horse Hospital, we are pleased to present an exciting programme of events showcasing Żuławski's singular cinematic approach. The programme includes a rare screening of *On the Silver Globe*, a unique exhibition of costumes from the film, and a panel discussion with artists. We invite you to immerse yourself in the world of Żuławski at the Horse Hospital, a Grade II listed independent arts venue dedicated to underground and avant-garde media.

FRI 12 APRIL, 19:00
THE HORSE HOSPITAL

✂ ON THE SILVER GLOBE

Director: Andrzej Żuławski
Writer: Andrzej Żuławski
Cast: Andrzej Seweryn, Jerzy Trela
Poland, 1988, 166 min

With Earth's civilisation in decay, a team of astronauts are sent to populate a new planet. The last original survivor Jerzy (Jerzy Trela) is treated by the emergent feudal society as a demi-god, and sends a video diary back to Earth before his death. Hundreds of years later, the video is found. Marek (Andrzej Seweryn) is sent to explore the planet, where the violent human civilisation is at war with telepathic bird-people. He is treated like a messiah by the humans, but for how long? This epic deconstructed creation myth foretold the dystopian cinematic trend of the 1980s, yet was shut down in 1977 before its completion. We are pleased to present a restored version of Andrzej Żuławski's thwarted sci-fi masterpiece.

30 MARCH – 13 APRIL
THE HORSE HOSPITAL

✂ LUNAR FUTURISM: COSTUMES, PROPS & EPHEMERA FROM ANDRZEJ ŻUŁAWSKI'S *ON THE SILVER GLOBE*

Lunar Futurism brings together five costumes from the set of *On the Silver Globe*, as well as other traces of the project, such as the shooting script and continuity photographs. It also features a 'making of' documentary comprised of B-roll footage from the production and interviews with the cast and crew. The exhibition is testament to Żuławski's extraordinary artistic vision and what would have been a masterpiece of avant-garde sci-fi.

Opening: Friday 29 March

Curators: Daniel Bird and Aleksandra Wiśniewska in collaboration with The Horse Hospital

Costumes courtesy of the Audiovisual Technology Center in Wrocław

SAT 13 APRIL, 19:00
THE HORSE HOSPITAL

✂ LOST IN TRANSMISSION: TALK AND DISCUSSION

Who was Jerzy Żuławski? How did he come to write *The Lunar Trilogy* upon which *On the Silver Globe* is based? What was it like being directed by Andrzej Żuławski? How was an expansive sci-fi world fashioned on a shoe-string budget? Why was the film shut down? How was it resurrected? Why, after more than forty years, is *On the Silver Globe* finding its audience?

Through readings, photos, recordings and recollections, the strange saga of *On the Silver Globe* is reconstructed, with the help of cinematographer Andrzej Jaroszewicz, actor Grażyna Dyląg (Ihezel), writer Adam Żuławski (Jerzy Żuławski's grandson) and Daniel Bird (curator & co-producer of the restoration).

KINOTEKA × FRONTLINE CLUB

53 WARS SCREENING WITH Q&A



Q&A

TUE 16 APRIL, 19:00
THE FRONTLINE CLUB

✂ 53 WARS

Director: Ewa Bukowska

Writer: Ewa Bukowska

Cast: Magdalena Popławska, Michał Żurawski,
Kinga Preis

Poland, 2018, 82 min

Anka (Magdalena Popławska) is married to Witek (Michał Żurawski), an acclaimed war journalist who spends most of his time away from home reporting on nascent conflicts in the Caucasus and Afghanistan. The horrors

of Witek's profession are soon transposed to Anka's domestic reality as her psyche becomes increasingly fractured, both by a fear for her husband's fate and the inequitable expectations of a woman's role at home. Based partly on an autobiographical book by Grażyna Jagielska, *53 Wars* was nominated for awards at Torino Film Festival, Karlovy Vary Film Festival, and Camerimage.

Screening will be followed by Q&A with Grażyna Jagielska and Wojciech Jagielski.

KINOTEKA × UNIQLO TATE LATE

RAVE CULTURE AND ART IN 1990S POLAND



FRI 26 APRIL, 19:00; 20:30
TATE MODERN STARR AUDITORIUM

✂ 140 BEATS PER MINUTE: RAVE CULTURE AND ART IN 1990S POLAND

The 1990s was a time of economic and social transition in Poland. Following the end of communist rule, the country opened up to the free market and the West. This led to an acceleration in wealth and trade, which naturally had a knock-on effect for many musicians. It was now easier to get hold of musical technology; the sorts of synthesizers and computers that would herald a dynamic shift towards electronic music across all of Europe. Poland, a country with a strong visual arts and graphic design tradition, could now reimagine its aesthetics within the nascent optimism of this new era. Of course, not everyone benefited from the rapid rate of change. Large parts of society felt left behind or threatened by an unknown, ruthless capitalism. The perfect stage was set for Polish rave culture.

"140" refers to the number of beats per minute in classic techno music. In fact, this is the tempo that Polish techno pioneer Jacek Sienkiewicz played at throughout the 90s. Underground electronic music dance events – otherwise known as 'raves' – sprung up across Poland during this period. Artists were especially drawn to this subculture. It provided an immersive environment in which to develop participatory art practices, as well as being a friendly testing ground for novel aesthetics in the absence of supportive public institutions. For Polish ravers, these underground events were an opportunity to experience euphoric escapism and allay material anxieties, if only for 24 hours.

In collaboration with Uniqlo Tate Late, we are pleased to present *140 Beats Per Minute: Rave Culture and Art in 1990s Poland*, a two-part programme of films and excerpts of works that define this historic era.

Curators: Łukasz Mojsak, Zofia Krawiec,
Łukasz Ronduda

19:00 Screening 1, introduced by the curator

20:30 Screening 2, followed by Q&A with artist Gregor Różański

This is a free, ticketed event. Free tickets are available for collection at the Turbine Hall ticket desk from 17:00 on Friday 26 April.

ŁÓDŹ FILM SCHOOL

DOCUMENTARY SEMINAR AT THE ICA



THU 18 APRIL, 16:30
ICA ICA STUDIO

✂ SEMINAR ON DOCUMENTARY SCHOOL
OF ŁÓDŹ & POLISH CINEMA

Organised as a part of Frames of Representation Festival, this seminar focuses on Łódź Film School and its graduates, looking at the visionary atmosphere and approach of the Łódź Film School in the past and nowadays; reflecting also on its current place within Polish cinema. Ewa Podgórska (*Diagnosis*), Wojciech Staroń (*Argentinian Lesson*, *Brothers*) and other guest speakers will join us to discuss the role played by the institution in the development of their work, and the influence it has had on non-fiction cinema in Poland and throughout Europe.

Part of Frames of Representation Festival

BELFAST FILM FESTIVAL

FOCUS ON POLAND

Kinoteka is pleased to partner with Northern Ireland's leading film festival, the Belfast Film Festival. This year, we are supporting the screening of three contemporary Polish films, alongside a guest appearance from renowned Irish director Lenny Abrahamson, who will introduce one of his favourite Polish films from recent years. We invite all Belfast-based cinephiles to enjoy this showcase of Poland's diverse film culture. For full listings visit belfastfilmfestival.org.

FRI 12 APRIL, 18:45
QUEENS FILM THEATRE



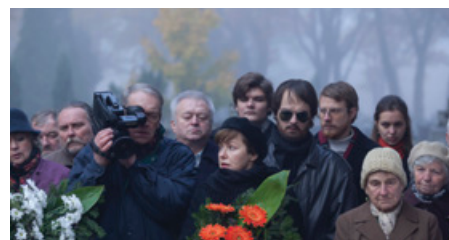
✂ ANOTHER DAY OF LIFE

SUN 14 APRIL, 19:00
QUEENS FILM THEATRE



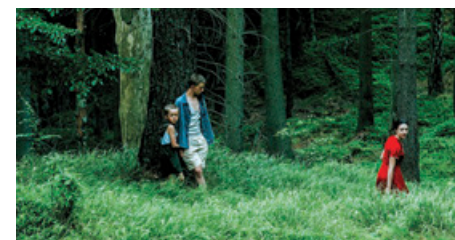
✂ FUGUE

SAT 13 APRIL, 16:00
QUEENS FILM THEATRE



✂ THE LAST FAMILY

MON 15 APRIL, 19:00
MOVIE HOUSE



✂ WEREWOLF



CLOSING NIGHT GALA

COLD WAR SCREENING AND DINNER PARTY



18 APRIL 18:15 PM
ICA, BALTIC RESTAURANT & BAR

✂ COLD WAR

Director: Paweł Pawlikowski

Writers: Paweł Pawlikowski, Janusz Głowacki

Cast: Joanna Kulig, Tomasz Kot, Borys Szyc
France/Poland/UK, 2018, 84 min

ICA, Baltic Restaurant & Bar and the Polish Cultural Institute in London present the Closing Gala of the 2019 Kinoteka Polish Film Festival, featuring a screening of *Cold War* followed by a 1960s dinner party and live jazz concert.

In Poland's early postwar, pianist and musicologist Wiktor (Tomasz Kot) puts together a choral ensemble of traditional folk performers, including the enigmatically

unruly Zula (Joanna Kulig). Over the next two decades, a stormy love affair ebbs and flows between the two, set against the black-and-white backdrop of two oppositional Europes in Poland and France. A tragic romance, full of gorgeously understated sensuality, melancholy musical numbers and spine-tingling humanity, *Cold War* has received international acclaim, netting the Palme d'Or and Best Director awards at Cannes Film Festival.

Following the screening, we invite you to immerse yourself in the chic *Cold War* era with our dinner party at Baltic Restaurant & Bar. Enjoy a gourmet menu of iconic Polish dishes and stylish vodka cocktails, as well as a live concert by the legendary Zbigniew Namysłowski Quintet.

Screening will be introduced by the director Paweł Pawlikowski (TBC – see kinoteka.org.uk).

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CALENDAR, BOOKING & INFORMATION



CALENDAR OF EVENTS

Thursday 4 April 19:30
 OPENING NIGHT GALA
ANOTHER DAY OF LIFE
 Directors: Damian Nenow, Raúl de la Fuente
 Regent Street Cinema regentstreetcinema.com

Friday 5 April 18:30
 NEW POLISH CINEMA
PARDON
 Director: Jan Jakub Kolski
 Regent Street Cinema regentstreetcinema.com

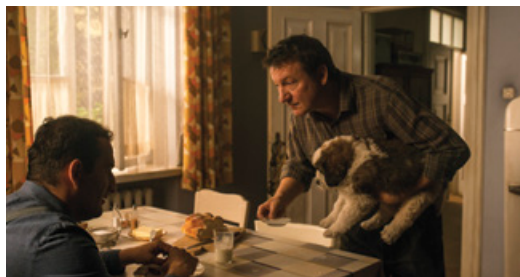
Friday 5 April 20:30
 NEW POLISH CINEMA
PANIC ATTACK
 Director: Paweł Maślona
 Regent Street Cinema regentstreetcinema.com

Saturday 6 April 14:20
 NEW POLISH CINEMA
TOWER. A BRIGHT DAY
 Director: Jagoda Szalc
 Regent Street Cinema regentstreetcinema.com

Saturday 6 April 16:30
 NEW POLISH CINEMA
SILENT NIGHT
 Director: Piotr Domalewski
 Regent Street Cinema regentstreetcinema.com

Saturday 6 April 18:30
 NEW POLISH CINEMA
PLAYING HARD
 Director: Kinga Dębska
 Regent Street Cinema regentstreetcinema.com

Saturday 6 April 20:20
 NEW POLISH CINEMA
7 EMOTIONS
 Director: Marek Koterski
 Regent Street Cinema regentstreetcinema.com



Sunday 7 April 13:00
 FAMILY EVENT
JOURNEY FOR ONE SMILE
 Director: Stanisław Jędryka
 Regent Street Cinema regentstreetcinema.com

Sunday 7 April 15:00
 NEW POLISH CINEMA
A CAT WITH A DOG
 Director: Janusz Kondratiuk
 Regent Street Cinema regentstreetcinema.com

Sunday 7 April 17:00
 NEW POLISH CINEMA
THE BUTLER
 Director: Filip Bajon
 Regent Street Cinema regentstreetcinema.com

Sunday 7 April 19:50
 NEW POLISH CINEMA
ETHER
 Director: Krzysztof Zanussi
Screening will be followed by Q&A with Krzysztof Zanussi
 Regent Street Cinema regentstreetcinema.com




Monday 8 April 20:15
 WITOLD SOBOCIŃSKI: A TRIBUTE
FAMILY LIFE
 Director: Krzysztof Zanussi
Screening will be introduced by Krzysztof Zanussi
 Close-Up closeupfilmcentre.com

Tuesday 9 April 17:45
 POLISH WOMEN FILMMAKERS
MONUMENT
 Director: Jagoda Szalc
Screening will be followed by Q&A with Jagoda Szalc.
 BFI Southbank NTF3 bfi.org.uk

Tuesday 9 April 18:30
 NEW POLISH CINEMA
MY FRIEND THE POLISH GIRL
 Directors: Ewa Banaszkiewicz, Mateusz Dymek
 ICA ica.art

Wednesday 10 April 20:10
 POLISH WOMEN FILMMAKERS
NINA
 Director: Olga Chajdas
Screening will be followed by Q&A with Olga Chajdas
 BFI Southbank NTF3 bfi.org.uk

Thursday 11 April 18:30
 DOCUMENTARIES
LOVE EXPRESS
 Director: Kuba Mikurda
 ICA ica.art

Thursday 11 April 18:45	STANISŁAW LEM ON FILM SHORTS + SCREENTALK: ROLY POLY Director: Andrzej Wajda MASKA Directors: Stephen Quay, Timothy Quay <i>Screening will be followed by a panel discussion about Lem's legacy and the challenges of adapting his work to the screen.</i>	Barbican Cinema 3	barbican.org.uk
Thursday 11 April 20:45	DOCUMENTARIES END OF LIFE Director: Paweł Wojtasik <i>Screening will be followed by a Q&A with Paweł Wojtasik</i>	Close-Up	closeupfilmcentre.com
Saturday 12 April 19:00	SPECIAL SCREENINGS & EVENTS ON THE SILVER GLOBE Director: Andrzej Żuławski	ICA	ica.art
Saturday 13 April 16:00	STANISŁAW LEM ON FILM SILENT STAR Director: Kurtz Maetzig	The Horse Hospital	thehorsehospital.com
Saturday 13 April 18:00	WITOLD SOBOCIŃSKI: A TRIBUTE HANDS UP! Director: Jerzy Skolimowski	Barbican Cinema 3	barbican.org.uk
			
Saturday 13 April 20:00	WITOLD SOBOCIŃSKI: A TRIBUTE THE HOURGLASS SANATORIUM Director: Wojciech Has	Close-Up	closeupfilmcentre.com
Sunday 14 April 15:00	STANISŁAW LEM ON FILM SOLYARIS Directors: Lidiya Ishimbaeva, Boris Nirenburg <i>Screening introduced by Adam Roberts.</i>	Barbican Cinema 3	barbican.org.uk

Sunday 14 April 20:00	WITOLD SOBOCIŃSKI: A TRIBUTE THE THIRD PART OF THE NIGHT Director: Andrzej Żuławski	Close-Up	closeupfilmcentre.com
Monday 15 April 18:15	POLISH WOMEN FILMMAKERS FUGUE Director: Agnieszka Smoczyńska <i>Screening will be followed by Q&A with Agnieszka Smoczyńska.</i>	BFI Southbank NTF3	bfi.org.uk
Tuesday 16 April 18:45	STANISŁAW LEM ON FILM THE INTERROGATION OF PILOT PIRX Director: Marek Piestrak	Barbican Cinema 3	barbican.org.uk
Tuesday 16 April 19:00	KINOTEKA X FRONTLINE CLUB 53 WARS Director: Ewa Bukowska	Frontline Club	frontlineclub.com
Wednesday 17 April 20:30	NEW POLISH CINEMA VIA CARPATIA Directors: Klara Kochańska, Kasper Bajon	Watermans Arts Centre	watermans.org.uk
Wednesday 17 April 20:30	DOCUMENTARIES DIAGNOSIS Director: Ewa Podgórska <i>Screening will be followed by Q&A with Ewa Podgórska</i>	ICA	ica.art
Thursday 18 April 16:30	SPECIAL SCREENINGS & EVENTS SEMINAR ON DOCUMENTARY SCHOOL OF ŁÓDŹ & POLISH CINEMA	ICA	ica.art
Thursday 18 April 18:15	CLOSING NIGHT GALA COLD WAR Director: Paweł Pawlikowski	ICA	ica.art
	Dinner party with live music, food and cocktails	Baltic Restaurant & Bar	balticrestaurant.co.uk
			
Friday 26 April 19:00	UNIQLO TATE LATE 140 BEATS PER MINUTE. RAVE CULTURE AND ART IN 1990s POLAND	Tate Modern	tate.org.uk

VENUE INFORMATION



Baltic Restaurant
74 Blackfriars Road
London SE1 8HA
020 7928 1111
balticrestaurant.co.uk



Barbican
Silk Street
London EC2Y 8DS
020 7638 4141
barbican.org.uk



BFI Southbank
Belvedere Road
London SE1 8XT
020 7928 3232
bfi.org.uk



Close-Up Cinema
97 Sclater St
London E1 6HR
020 3784 7970
closeupfilmcentre.com



Frontline Club
13 Norfolk Place
London W2 1QJ
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frontline.com



Institute of Contemporary Arts
The Mall
London, SW1Y 5AH
020 7930 3647
ica.art



Tate Modern
Bankside
London SE1 9TG
020 7887 8888
tate.org.uk



The Horse Hospital
Collonade
London WC1N 1JD
020 7833 3644
thehorsehospital.com



Regent Street Cinema
307 Regent Street
London W1B 2HW
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CREDITS & THANKS

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WITH SPECIAL THANKS

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James Burbidge, Regent Street Cinema
Roger Burton, The Horse Hospital
Letitia Calin, The Horse Hospital

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